

Joseph M. Hronek

SELECTED EXHIBITIONS

2012

- Solo Exhibition, Addington Gallery, Chicago, Illinois

2010

- Solo Exhibition, Addington Gallery, Chicago, Illinois

2009

- Solo Exhibition, Addington Gallery, Chicago, Illinois

2007

- *Crawl*, Exhibition of Gallery Artists, The Rymer Gallery, Nashville, Tennessee
- Solo Exhibition, The Gwenda Jay/Addington Gallery, Chicago, Illinois

2006

- *Transfigured*, The Gwenda Jay/Addington Gallery, Chicago, Illinois

2005

- The Ever-Changing Landscape, Kentucky Museum of Art & Design, Louisville, Kentucky

2004

- Exhibition of Gallery Artists, Gwenda Jay/Addington Gallery, Chicago, Illinois
- Solo Exhibition, The Gwenda Jay/Addington Gallery, Chicago, Illinois

2002

- The New Realism: 4th Annual National Realism Invitational, Center of the Earth Gallery, Charlotte, North Carolina

2001

- The Object Considered: Contemporary Still Life in Ohio, Illinois and Indiana, Southern Ohio Museum and Cultural Center, Portsmouth, Ohio
- The Object Considered, The Southbend Regional Museum of Art, Southbend, Indiana

2000

- The Object Considered, Columbus College of Art and Design, Columbus, Ohio
- Solo Exhibition, Visiting Artists Series, The University of Wisconsin, Oshkosh
- Solo Exhibition, The Gwenda Jay/Addington Gallery, Chicago, Illinois

1999

- 60th Annual National Exhibition of Contemporary American Paintings, The Society of the Four Arts, Palm Beach, Florida

1998

- Spiva Biennial 98, George A. Spiva Center for the Arts, Joplin, Missouri
- Absolut Vision 3—Chicago, Gwenda Jay Gallery, Chicago, Illinois
- Texas National '98, SFA Gallery, Stephan A. Austin University, Nacogdoches, Texas
- Second Annual Derriere Guard Festival: Millenium Art and Architecture, The Graham Foundation, Chicago, Illinois

1997

- Northern National, L.R.C. Gallery, Nicolet College, Rhinelander, Wisconsin
- Milwaukee Art Expo, Milwaukee, Wisconsin
- Solo Exhibition, Gwenda Jay Gallery, Chicago, Illinois
- Two Person Exhibition, Saint Francis College, Fort Wayne, Indiana

1996

- 58th Annual National Exhibition of Contemporary American Paintings, Four Arts Plaza, Palm Beach, Florida
- Small Wonders, Gwenda Jay Gallery, Chicago, Illinois
- Inside Outside In, Carlson Tower Gallery, North Park College, Chicago, Illinois
- Contemporary Realism, Community Cultural Center, Philadelphia, Pennsylvania

- Chicago Dealer's Choice Exhibition, The Northern Indiana Arts Association Center for Visual and Performing Arts, Munster, Indiana
- 46th Spiva Biennial '96, George A. Spiva Center for the Arts, Joplin, Missouri
- A New Leaf, Gwenda Jay Gallery, Chicago, Illinois
- National Art Exhibition: Form and Metaphor, Eastern New Mexico University, Portales, New Mexico
- Flora '96, Botanic Garden, Glencoe, Illinois

1995

- Solo Exhibition, Union League Club of Chicago, Chicago, Illinois
- 32nd Annual Patron Purchase Juried Competition, Creative Arts Guild, Dalton, Georgia
- Westmoreland Nationals, Westmoreland Arts and Heritage Festival, Greensburg, Pennsylvania
- Westmoreland Nationals, Westmoreland Community College Exhibition, Westmoreland Community College, Youngblood, Pennsylvania
- The Armory Art Center Annual Figurative Small Works Exhibition, Alfred K. Colaciello Gallery, Armory Art Center, West Palm Beach, Florida
- 8th Annual Artstravaganza, Hunter Museum of American Art, Chattanooga, Tennessee
- 12x12x12x95 International Small Painting and Sculpture Competition, San Jacinto College, Houston, Texas

1994

- 56th Annual National Exhibition of Contemporary American Paintings, Four Arts Plaza, Palm Beach, Florida
- Contemporary Drawing, The David Adler Cultural Center, Libertyville, Illinois
- 7th Annual Northern National Art Competition, L.R.C. Gallery, Nicolet College, Rhinelander, Wisconsin
- Open Spectrum, The David Adler Cultural Center, Libertyville, Illinois
- The Illinois Landscape: Selected Views, Community Gallery of Art, College of Lake County, Grayslake, Illinois

1993

- Cheekwood National Painting Competition, Cheekwood Museum of Art, Nashville, Tennessee
- The Halpert Biennial, Catherine J. Smith Gallery, Appalachian State University, Boone, North Carolina
- Small/Large Works, Limner Gallery, New York, New York
- Open Spectrum, The David Adler Cultural Center, Libertyville, Illinois
- LaPrimavera, Community Gallery of Art, College of Lake County, Grayslake, Illinois
- 54th Annual National Exhibition of Contemporary American Paintings, Four Arts Plaza, Palm Beach Florida
- Contrasts, The David Adler Cultural Center, Libertyville, Illinois

1992

- Variations on the Landscape: Paintings from the Neville-Sargent Gallery, Rahr-West Art Museum, Manitowoc, Wisconsin
- Anderson Art Center Invitational, Anderson Art Center, Kenosha, Wisconsin
- Open Spectrum, The David Adler Cultural Center, Libertyville, Illinois
- The Best of Illinois, Neville-Sargent Gallery, Chicago, Illinois
- Flora '92, Chicago Botanic Garden, Glencoe, Illinois

1991

- Cheekwood National Contemporary Painting Competition, Cheekwood Museum of Art, Nashville, Tennessee
- Open Spectrum, The David Adler Cultural Center, Libertyville, Illinois
- Illinois Landscapes - Large and Small: Bell, Hronek, Lake, Neville-Sargent Gallery, Chicago, Illinois
- Introspections - A Self-Portrait Invitational, Community Gallery of Art, College of Lake County, Grayslake, Illinois
- 52nd Annual National Exhibition of Contemporary American Paintings, Four Arts Plaza, Palm Beach, Florida

1990

- Open Spectrum, The David Adler Cultural Center, Libertyville, Illinois

1989

- Realism to Trompe-L'oeil, Community Gallery of Art, College of Lake County, Grayslake, Illinois

1987

- Solo Exhibition, Summer Space Gallery, Indianapolis, Indiana

GALLERY REPRESENTATION

Addington Gallery, 704 N. Wells, Chicago, Illinois, 60610

Rymer Gallery, 219 Sixth Avenue North, Nashville, Tennessee, 37219

SELECTED AWARDS AND HONORS

2000

- Visiting Artist, The University of Wisconsin, Oshkosh

1998

- Houser Award of Excellence, 60th Annual Exhibition of Contemporary American Paintings, JUROR: James T. Demetron, Director, Hirshorn Museum
- Second Place, Spiva Biennial 98, JUROR: Benito Huerta, Independent Curator

1997

- Northern Bank Donor Award, Northern National Art Competition, JUROR: Philip Pearlstein, Artist

1996

- Award of Merit, Flora '96, JURORS: Kathryn Hixon, Associate Editor, New Arts Examiner; Gwenda Jay, President, Gwenda Jay Gallery, Chicago, Illinois, Michael Paha, Installation Artist

1995

- Third Place, 3rd Annual Patron Purchase Juried Competition, JUROR: Larry Walker, Former Director, School for Art and Design, Georgia State University

1994

- Philip Hulitar Award of Excellence, 56th Annual National Exhibition of Contemporary American Paintings, JUROR: Dr. Joram Deutsch, Director, The Deutsch Foundation, Lausanne, Switzerland
- Best of Show, Open Spectrum, JURORS: Kay Garvey, Director, Kay Garvey Gallery, Chicago, Illinois, Dennis Loy, Curator, Union League Club of Chicago

1993

- Honorable Mention, Cheekwood National Contemporary Painting Competition, JUROR: Charles S. Moffet, Director of the Phillips Collection
- Award of Excellence, Open Spectrum

1992

- Award of Excellence, Open Spectrum

1991

- Award of Merit, Cheekwood National Contemporary Painting Competition, JUROR: Neal Benezra, Chief Curator, Hirshorn Museum

1990

- Bernis Gold Award of Merit, 52nd Annual National Exhibition of Contemporary American Paintings, JUROR: Hugh M. Davies, Director, San Diego Museum of Contemporary Art
- Award of Excellence, Kemper Insurance Purchase Award, Open Spectrum

SELECTED REVIEWS AND ARTICLES

2009

- April, Chicago Tribune, Alan Artner

2007

- March, Chicago Tribune, Alan Artner

2002

- April, New Art, Linda Luise Brown

2000

- October, Chicago Reader, Fred Camper

1997

- August, Milwaukee Journal Sentinel, James Auer

– May, Art News, Garrett Holg

1996

– December, Chicago Tribune, Barbara B. Buchholz

1994

– May, Pioneer Press, Michael Bonesteel

– March, Pioneer Press, Michael Bonesteel

1993

– November, The Tennessean, Alan Bostick

– November, Nashville Scene, Susan Knowles

– April, Pioneer Press, Michael Bonesteel

– April, Waukegan News-Sun, Garrett Holg

– March, Pioneer Press, Michael Bonesteel

1992

– August, Milwaukee Journal, James Auer

– January, Pioneer Press, Michael Bonesteel

1991

– June, Where/Chicago, Ann Hunter Green

– March, Pioneer Bress, Michael Bonesteel

1989

– August, Waukegan News-Sun, Garrett Holg

– August, Pioneer Press, Michael Bonesteel

– August, Milwaukee Journal, James Auer

1986

– May, Arizona Daily Star, Robert Cawthorn

SELECTED CATALOGUES

2000

– The Object Considered: Contemporary Still Life in Ohio, Illinois and Indiana

1998

– 60th National Exhibition of Contemporary American Paintings

– Spiva Biennial '98

– Texas National '98

– 58th National Exhibition of Contemporary American Paintings

1996

– Chicago Dealer's Choice Exhibit

– Form and Metaphor

– 46th Spiva Biennial

1995

– Westmoreland Nationals

– 12x12x12x95 International Small Paintings and Sculpture Competition

1994

– The Illinois Landscape: Selected Views

1993

– Cheekwood National Painting Competition

– The Hapert Biennial

– La Primavera

– 54th National Exhibition of Contemporary American Paintings

1992

– Cheekwood National Painting Competition

– Variations on the Landscape: Paintings from the Neville-Sargent Gallery

1991

- Cheekwood National Painting Competition
- Introspections: A Self-Portrait Invitational Exhibition

1990

- 52nd National Exhibition of Contemporary American Paintings

TEACHING POSITIONS

Art Instructor, College of Lake County, Grayslake, Illinois

1988-2011

Courses taught: Beginning Painting, Advanced Painting, Basic Drawing, Basic Design, Figure Drawing, Intermediate Drawing

Art Instructor, William Rainey Harper College, Palatine, Illinois

1987 to Present

Courses taught: Drawing I, Drawing II, Figure Drawing, Painting Studio, Design I, Art Seminar

EDUCATION

M.F.A., University of Arizona, Tucson, Arizona, 1986

B.A., Silver Lake College, Manitowoc, Wisconsin, 1981